

Course Description

Exploration of photography through digital media, to include the digital camera, computer hardware and software.

Barry R. Jones

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e-mail is my preferred method of communication

course website: barryjones.edublogs.org

Course Goals:

- Photography: Art and Technique
- Understanding and using color
- Understanding and use of a digital camera
- Scanning and printing

Course Requirements

All students must have an Austin Peay State University student e-mail account and check it often. It will be an important part of our communication during the semester.

All studio problems will be posted on the class website: barryjones.edublogs.org . Check this site often, The problem specifics, as well as examples and links will be posted on the site.

I believe that attaining skills with software can easily be done with manuals and on-line tutorials. I will also show you how to find answers to your technical questions on the internet. The software that we use this semester will dramatically change in the near future, so it is important that you learn to teach yourself how to use it. The difficult part of this course will not be learning the software, but developing interesting ideas and communicating them effectively. I would prefer to focus our time together on that task.

We will have a progress critique for each studio problem so that everyone will have a chance to give and receive feed back. The only “final” critique will take place at the end of the semester. Your grade for each problem will not be determined at the progress critiques, but you cannot possibly do well without the class's feedback, so attendance is mandatory. Your final projects will be due one week after the progress critique for grading. Unexcused absences from critiques will result in your project grade being lowered one full grade.

This is a visual art course; often we will need to communicate to each visually through sketches and diagrams. Your sketchbook is also a useful place to keep you class notes.

You are required to actively participate in all group discussions and critiques.

Attendance

The classroom experience is a vital part of college education. Interaction with instructors and other students is an important element in the learning process. Students are responsible for the material covered or assigned during any absence.

Good attendance and punctuality are expected for this course and will strongly affect your grade. Only four (4) unexcused absences will be allowed. Every unexcused absence beyond this will lower your grade by a letter grade. Excused absences include religious holidays, a verifiable death in the immediate family or doctor's note.

Students should come to class on time and stay for the entire scheduled class. Arriving late or leaving early three times will be counted as an absence. You are responsible for the material missed when you are tardy, and please do not disturb the class.

Evaluation

Each project is graded on a 4 point scale. Each project will be awarded one grade.

A = 4.0

A- = 3.67

B+ = 3.33

B = 3.0

B- = 2.67

C+ = 2.33

C = 2.0

C- = 1.67

D+ = 1.33

D = 1.0

D- = .67

Late Work

All student work must be turned in on time. An unexcused absence from a critique will result in your project grade being reduced one full letter grade. Late work will be reduced one full letter grade for every class late. It is your responsibility to turn your work in on time, and to catch up when you are absent from class.

Plagiarism

Plagiarism, which is the use as one's own of material originated by others, will not be tolerated. Frequent examples include: failure to document properly a paraphrase or quote; buying or selling a paper; and permitting someone else to create work which one submits as

his/her own. Plagiarism, as well as any other form of cheating, will result in a grade of "0" on the paper, quiz, or studio problem. More than one instance of plagiarism will result in failure of the course.

Suggested Texts

Adobe Photoshop CS3: Classroom in a Book
Perfect Digital Photography by Jay Kinghorn

Materials List

- 1 GB (minimum - more is recommended) Flash Drive
- CD-R media with plastic cases
- Sketchbook
- Epson Printing Paper - 11 x 17 (we will discuss in class)
- Presentation supplies : presentation board, spray adhesive, cork-backed ruler, x-acto knife

Disability Policy

Any student who has a disability that may affect his/her academic performance is encouraged to make an appointment with me to discuss this matter, or you may contact Disability Services; Telephone 221-6230; voice 221-6278; voice tty.

Policy on Minors

Minors (any non-student under that age of 18) accompanying staff, faculty, students, or visitors on campus are not permitted in the classroom.

Academic and Classroom Misconduct

Students are expected to conduct themselves appropriately at all times. Academic and classroom misconduct will not be tolerated. Students must read the "Code of Student Conduct" in the new Student Handbook for the understanding of what will be expected of them within the academic setting.

The above schedule and procedures are subject to change in the event of extenuating circumstances.